

PTA Reflections Program

STUDENT ENTRY FORM

2013-14 Theme: <u>Believe, Dream, Inspire</u>

Color Dot:	
Region:	9
Council:	Lehi

□ Male	Check One Only	Grade Division		
□ Female	National PTA Arts Categories	☐ Primary (Preschool - Grade 2) - RED		
Age:	☐ Dance Choreography	☐ Intermediate (Grades 3 - 5) - YELLOW		
Grade:	☐ Film Production☐ Literature	☐ Middle School (Grades 6 - 8) - GREEN		
Teacher:	☐ Music Composition☐ Photography	☐ High School (Grades 9 - 12) - BLUE		
	☐ Visual Arts			
Track:	Utah PTA Category	(Reflections Chair: Fill Color Dot above with corresponding color.)		
	☐ 3-Dimensional Art			
Student First Name: Student Last Name:				
Parent/Guardian Name:				
Parent/Guardian Address:				
Parent/Guardian Email: Parent/Guardian Phone:				
I grant to PTA an irrevocable, unlimited license to display, copy, sublicense, publish, and create and sell derivative works from my work submitted for the Reflections Program. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.				
▶				
Full Signature of Student: Signature of Parent/Legal Guardian: (Required if students is under 18 years)				
LOCAL PTA INFO Check one: PTA PTSA 8-Digit PTA ID:02635184				
Local Chair Name: Jenny Kapp PTA/PTSA Name: Traverse Mountain Elem PTA				
School Name: Traverse Mountain Elementary School				
School Address: 2500 W Chapel Ridge Rd Lehi Ut				
E-Mail: jennykapp@yahoo.com Phone: 801-610-8725				
	Date Bylaws E	xpire:5/1/16		

Title of Artwork:
ARTIST STATEMENT
- REQUIRED - Explain how your work relates to the theme of "Believe, Dream, Inspire" Minimum 1 sentence, Maximum 100 words. (Please write as legibly as possible)
Enter specific information for your art category only (Continued on next page)
3-Dimensional
1. Describe the medium or type of visual art you developed (e.g., clay, foam, art sticks, etc.)
2. Dimensions of picture: L W
Dimensions with matting (NO frames): L W
Visual Art
1. Describe the medium or type of visual art you developed (e.g., crayons, collage, oil on canvas, etc.)
2. Dimensions of picture: L W
Dimensions with matting (NO frames): L W

Dance Choreography				
1 What is the title of the dance music?				
2. Who is the performing artist or musical group?				
3. Who is the composer? Who wrote the lyrics?				
Film Production				
1. What is the brand and model of camera that you used?				
2. If you used editing software, what kind did you use?				
3. If you used background music, what is the title?				
4. Who is the performing artist or musical group?				
5. Who is the composer? Who wrote the lyrics?				
6. List the names of the people who appeared in this film. Are they all listed on the Consent Form?				
Music Composition				
Music Composition 1. Are there singers/instrumentalists? If so, how many and what are their names? Are they all listed on the Consent				
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 Are there singers/instrumentalists? If so, how many and what are their names? Are they all listed on the Consent Form? Are there instruments? If so, what instruments? If you used music composition software, what kind did you use? What brand and model of camera did you use? What kind of process was used to prepare your photograph? 				
1. Are there singers/instrumentalists? If so, how many and what are their names? Are they all listed on the Consent Form? 2. Are there instruments? If so, what instruments? 3. If you used music composition software, what kind did you use? Photography 1. What brand and model of camera did you use? 2. What kind of process was used to prepare your photograph? 3. Location of shot: Date of shot:				



PTA REFLECTIONS PROGRAM



CONSENT FORM GUIDELINES

The information provided below is to offer guidance and provide clarification regarding how and when to use the Consent Form.

The Consent form must accompany the Student Entry Form along with the artwork.

Purpose:

The purpose of the Consent form is to ensure that the children, youth or adults included in Reflections entries, or the parents/guardians of those persons, are aware that their image or voice will be used in the artwork. It is also to help these individuals understand that the entry may be used by National PTA, may be judged at multiple levels and may be displayed in a number of locations both public and private.

Use of the Consent Form:

IMAGES

The Consent form should be used if a child or adult's recognizable image is included in a Reflections entry. This means any time a person could be recognized from an image, usually involving all or part of the face, then the Consent Form should be used. The form should be used for any person regardless of age, child, youth or adult.

Requires a Consent Form







Does not Require a Consent Form







In any of the categories where a person other than the student submitting the Reflections entry is included (i.e.: dancers, actors, performers, etc.) and his or her image is recognizable, a Consent form is required.

VOICES

In any of the categories where a person's voice (child or adult) other than the student submitting the Reflections entry is included (i.e.: backup singer, narrator, etc.) and his or her voice is recognizable, a Consent Form is required.

When a Consent Form is not needed:

Reflections participants should make a reasonable effort to obtain a Consent Form from persons in their entries. However, in some circumstances, it may not be possible or reasonable to obtain a signed Consent Form.

Examples: If a student is on vacation and takes a photograph of a group of children in Kenya or if a student films part of his or her entry at a local parade and there are people visible in group shots, a Consent Form is not needed.



UTAH PTA REFLECTIONS PROGRAM

Consent Form



This form is <u>required</u> if a person other than the student submitting the artwork is recognizable in image or voice.

Completed form must accompany the artwork submission and the Student Entry Form.

I give my permission for my son/daughter to participate in the taping, photographing or audio recording of an entry in the PTA Reflections Program. I give consent for the student's voice and/or image to be included in the entry. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that entries may be judged at the Local, Council, Region, State and National level. Entries may be displayed at a school or at another public area including the internet.

I have read and understand the rul	es of the PTA Reflections Program.			
Name of student submitting the er	ntry:			
Parent's Signature:		Date:		
Names and signatures for additional students whose images and/or voices appear in artwork:				
<u>Student Name</u>	<u>Parent Signature</u>	<u>Date</u>		
For use of an adults image or voice:				
I am 18 years or older and I consent to the PTA Reflections Program. I give co entry may be used an unlimited num or other National PTA purposes. I und National level. Entries may be displayed	onsent for the student's voice and/or in ber of times in perpetuity in connect derstand that entries may be judged a	mage to be included in the entry. This ion with the PTA Reflections Program t the Local, Council, Region, State and		
I have read and understand the rules o	of the PTA Reflections Program.			
Signature:		Date:		
Signature:		Date:		

Due: Thurs. Oct. 17th



A SNAPSHOT OF PTA REFLECTIONS 2013-2014 THEME, "Believe, Dream, Inspire"

For complete rules, deadlines, entry forms, and consent forms, contact your local Reflections chair or visit www.utahpta.org:

Rules for Reflections:

- · Artwork must be created for and relate to the theme, "Believe, Dream, Inspire"
- How well does the student use artistic vision to portray the theme? The concept is more important than technique.
- · Fill out Student Entry Form completely, including Required Artist Statement, Sign in ink.
- · Credit anyone who appears in your work. Obtain Parent/Guardian permission form for any minors.

With Student Entry Form in sheet protector attached with Masking tape on all sides but Top

Dance Choreography

- · One Choreographer
- Up to 3 dancers
- On CD or DVD as a .AVI, MOV, MPG, MPEG, WMV, FLV
- May not exceed 5 min.
- · Put statement at beginning
- Credit background music, costumes
- Enclose in a plastic or cardboard case
- · In Large Manila envelope
- Tape Student Entry Form in sheet protector to Back

Film Production

- Written, directed, filmed by student
- Animation,
- Narrative,
- Documentary or
- Experimental Styles
- No Power point
- On DVD as a AVI, MOV, MPG, MPEG, WMV, FLV
- May Not Exceed 5 Min.
- · Credit background music
- Enclose in a plastic or cardboard case
- Into large Manila Envelope
- Tape Student Entry
 Form in sheet protector
 to Envelope

Literature

- · Prose *Poetry
- Drama *Short story
- No larger than 8 ½ "x 11"
- Not to exceed 2000 words
- Write on one side with name on back of each page
- · Handwritten or typed
- Grade appropriate grammar, punctuation, spelling
- · May be illustrated
- May be typed by another with original attached
- 3 Copies In Manila Envelope
- Tape Student Entry Form in sheet protector to Envelope

° Printn

- Musical Composition .
- Original Composition
- · With or without lyrics
- May Not Exceed 5 Min.
- CD plus a copy MP3, MP4, WMA, WAV, ACC, FLAC
- Notation (score) required for Middle/Jr. & Seniors
- Enclose in a plastic or cardboard case
- Into large Manila Envelope
- Tape Student Entry Form in sheet protector to Envelope

Photography

- Color or Black & White
- Single print or collage
- Most processes accepted
- Mount on sturdy board
- No larger than 11" x 14" Size Includes matting
- No frames *No slides *No 3D
- No transparencies
- Shrink-wrap recommended.
- Tape Student Entry
 Form in sheet protector
 to Outside Back of Art

Visual Arts

- Printmaking
- Painting
- Drawing
- Collage
- Etchings
- Fiber work
- Computer generated art
- No larger than 24" x 30"
 - No thicker than 3/8"
- No frames
- No 3-D art
- · Mount on sturdy board
- Shrink-wrap recommended
- Tape Student Entry Form in sheet protector to Outside Back of Art

Utah PTA Category ONLY

Three Dimensional Art

- No Kits Allowed
- Legos and similar products may be used if not a kit
- Sculpture
- Jewelry
- Visual Arts that exceed 3/8 inch thick dimensions
- Ceramics
- Original is not forwarded unless requested
- · Digital photos required for judging
- Must be able to move for display purposes
- Ruler or yardstick photographed with artwork for size comparison
- Enclose CD or DVD in a plastic or cardboard case
- · Place in a large Manila envelope with Media Release Form
- Tape Student Entry Form in sheet protector to envelope